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Visual programming languages

D. Malchiodi

Visual programming

Myers (1986): «*Visual Programming* (VP) refers to any system that allows the user to specify a program in a two (or more) dimensional fashion. Conventional textual languages are not considered two dimensional since the compiler or interpreter processes it as a long, one-dimensional stream. Visual Programming includes conventional flow charts and graphical programming languages. It does not include systems that use conventional (linear) programming languages to define pictures. This eliminates most graphics editors, like Sketchpad [Sutherland 63].»

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Visual programming

Burnett (1999): «*Visual programming* is **programming in which more than one dimension is used to convey semantics**. Examples of such additional dimensions are the use of multidimensional objects, the use of spatial relationships, or the use of the time dimension to specify “before-after” semantic relationships.»

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Visual programming

Wikipedia (2008): «A *visual programming language* (VPL) is any programming language that lets users specify programs by manipulating program elements graphically rather than by specifying them textually. A VPL allows programming with visual expressions, spatial arrangements of text and graphic symbols. Most VPLs are based on the idea of "boxes and arrows," that is, boxes or circles or bubbles, treated as screen objects, connected by arrows, lines or arcs.»

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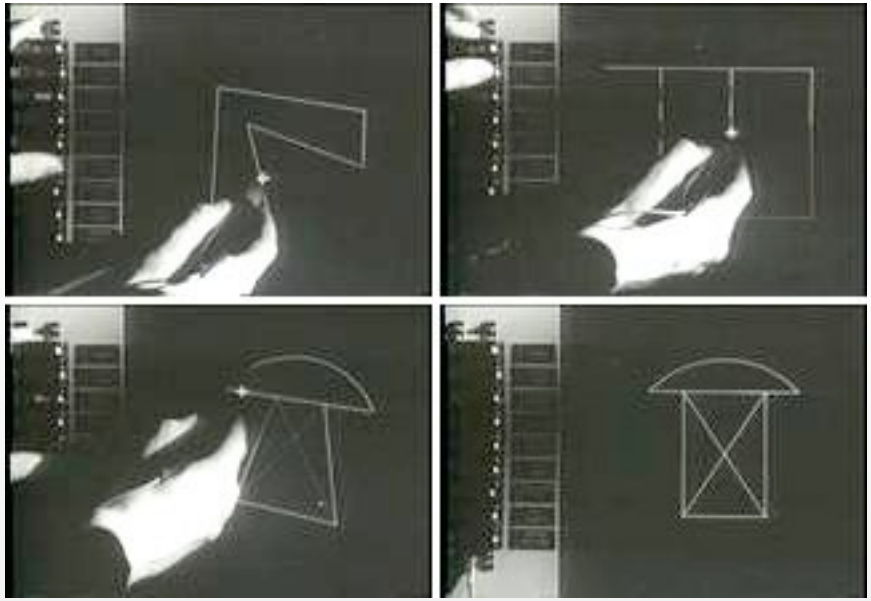
1963: Sketchpad

The first computer system with a GUI, using an X-Y plotter and a light pen to construct 2D graphics

(NB: not a VPL)



Ivan Edward Sutherland, *Sketchpad: A man-machine graphical communication system*, Ph.D. thesis, MIT, January 1963. www.cl.cam.ac.uk/techreports/UCAM-CL-TR-574.pdf

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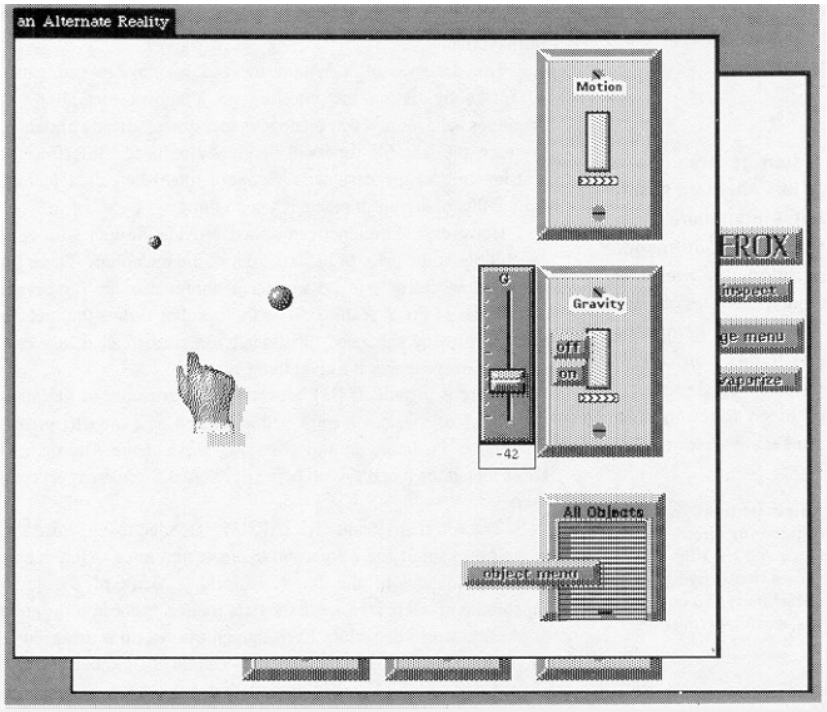
ARK – The Alternate Reality Kit

A 2D environment for creating interactive simulations implemented in Smalltalk-80



Randall B. Smith, *"Experiences with the alternate reality kit: an example of the tension between literalism and magic," 1987.* http://dx.doi.org/10.1145/30851.30861

Architectural Description Languages

Shaw and Garlan (1996): «Architectural Description Languages (ADLs) model systems in terms of

- **components** that offer services,
- **connectors** that bind services, and
- architectural **constraints** that must be respected.

As a consequence, certain system properties are obtained.»

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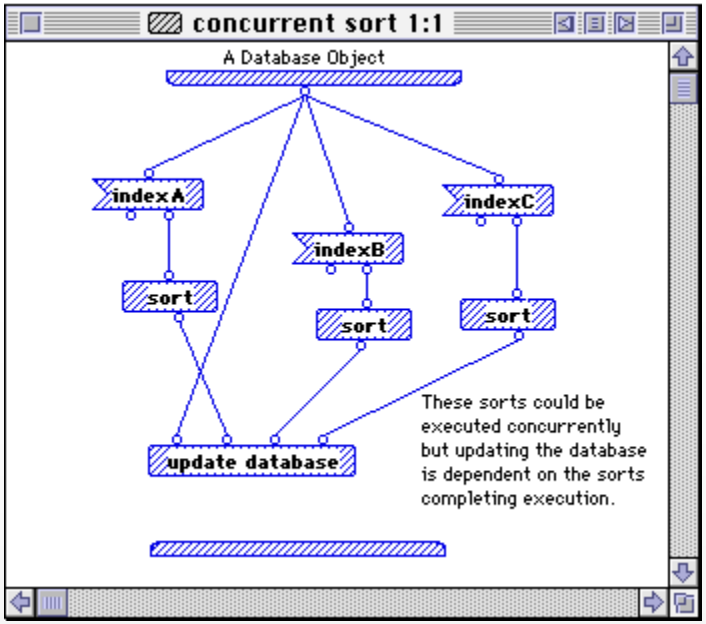
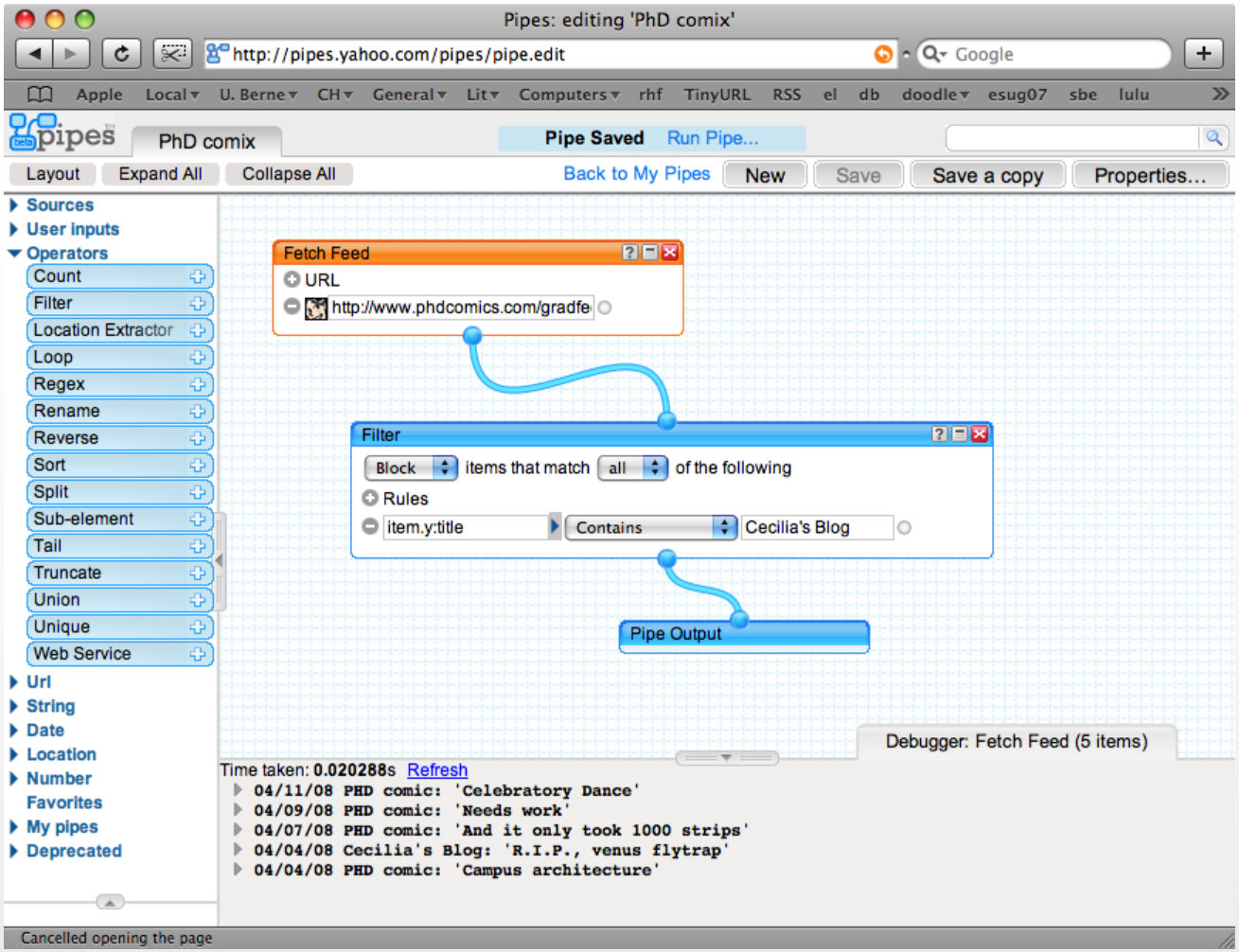
Prograph – dataflow graphs

A visual, object-oriented dataflow language (1990, recently revamped)



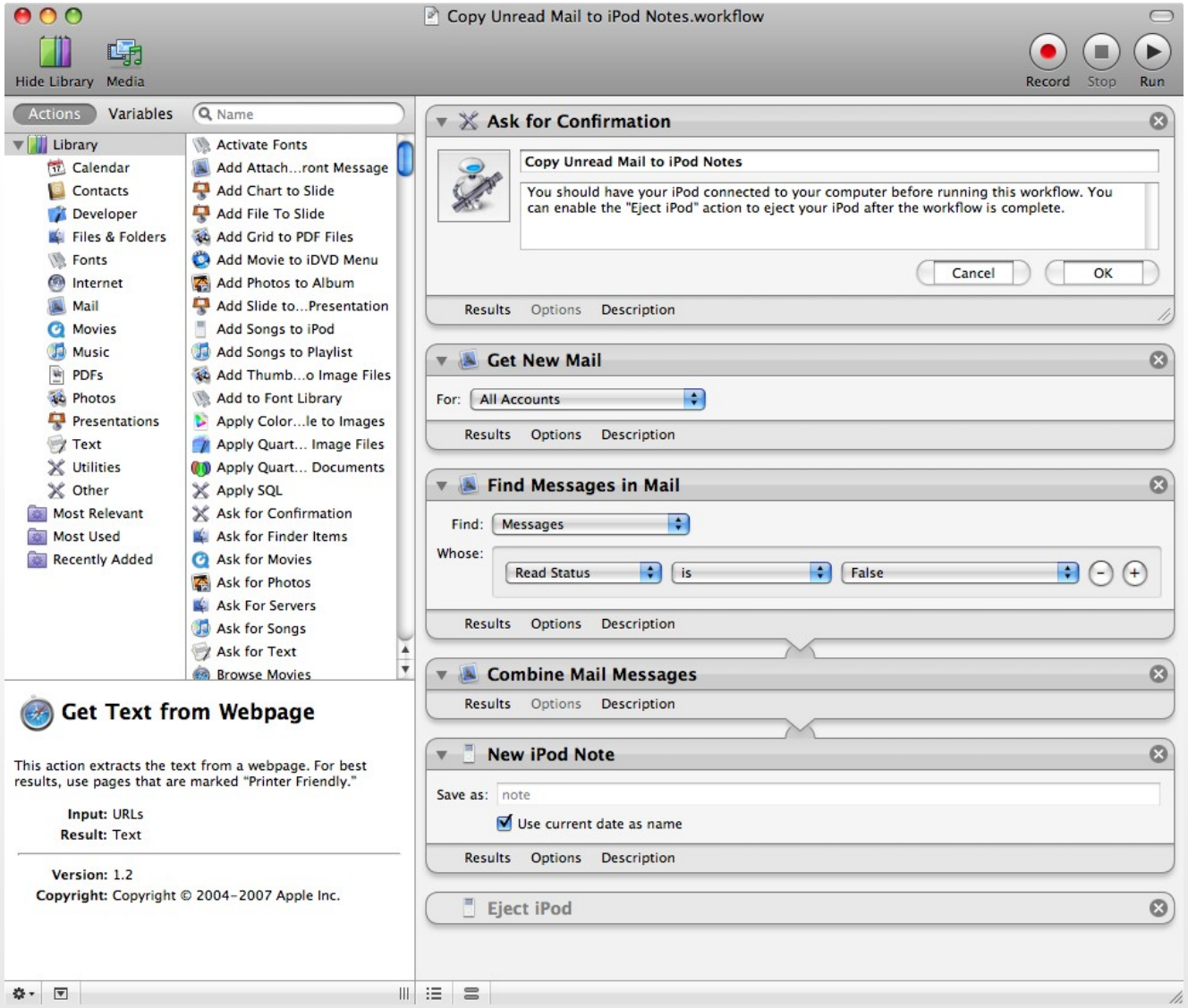
Yahoo pipes



Mashup Internet resources by composing pipes and filters

OSX automator

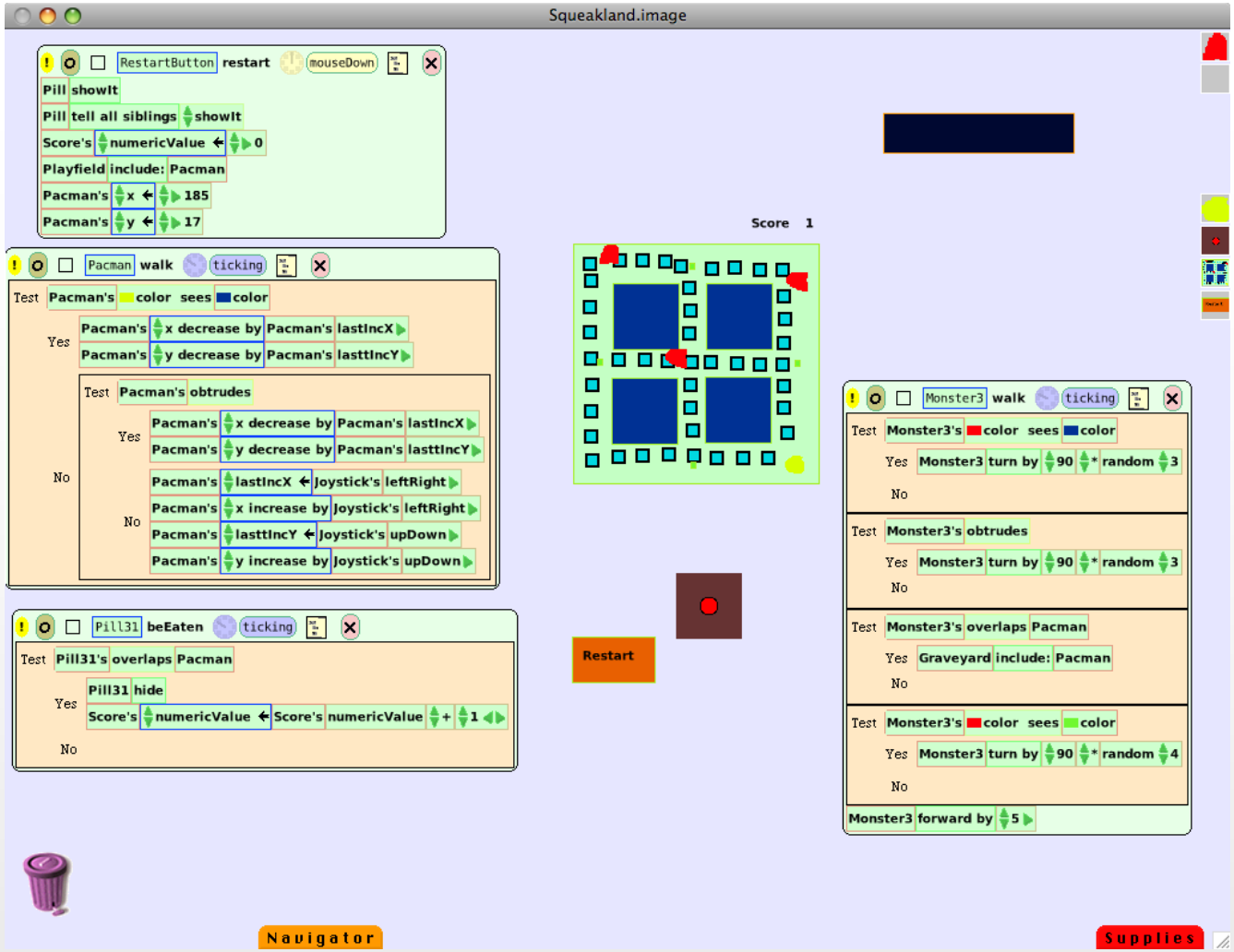
A built-in tool for scripting common actions as «workflows»



Etoys (1997)

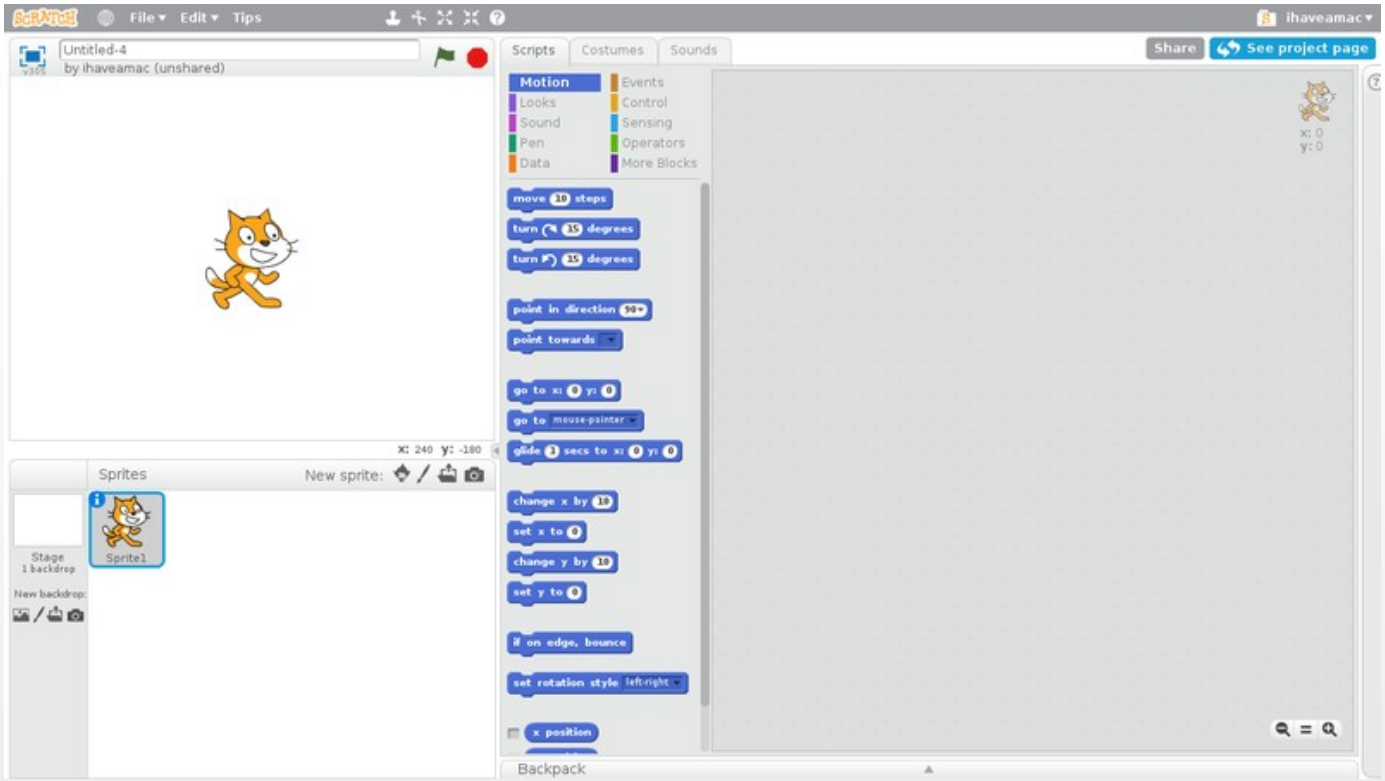
Programming = composition of “tiles”

Execution = evolution of (predefined) objects



Scratch (2007, MIT media lab)

A generic environment with “statement” blocks



Scratch (2007)

- Probably the most used visual programming environment
- Over 29M shared scratch programs
- Lego-like blocks sticking together as counterpart of syntax rules
- Concurrency
- Event-driven programming
- Multimodality (graphics, sounds, animations, …)
- Fosters creativity
- Promotes reuse (remix)
- Inspired recent VP environments

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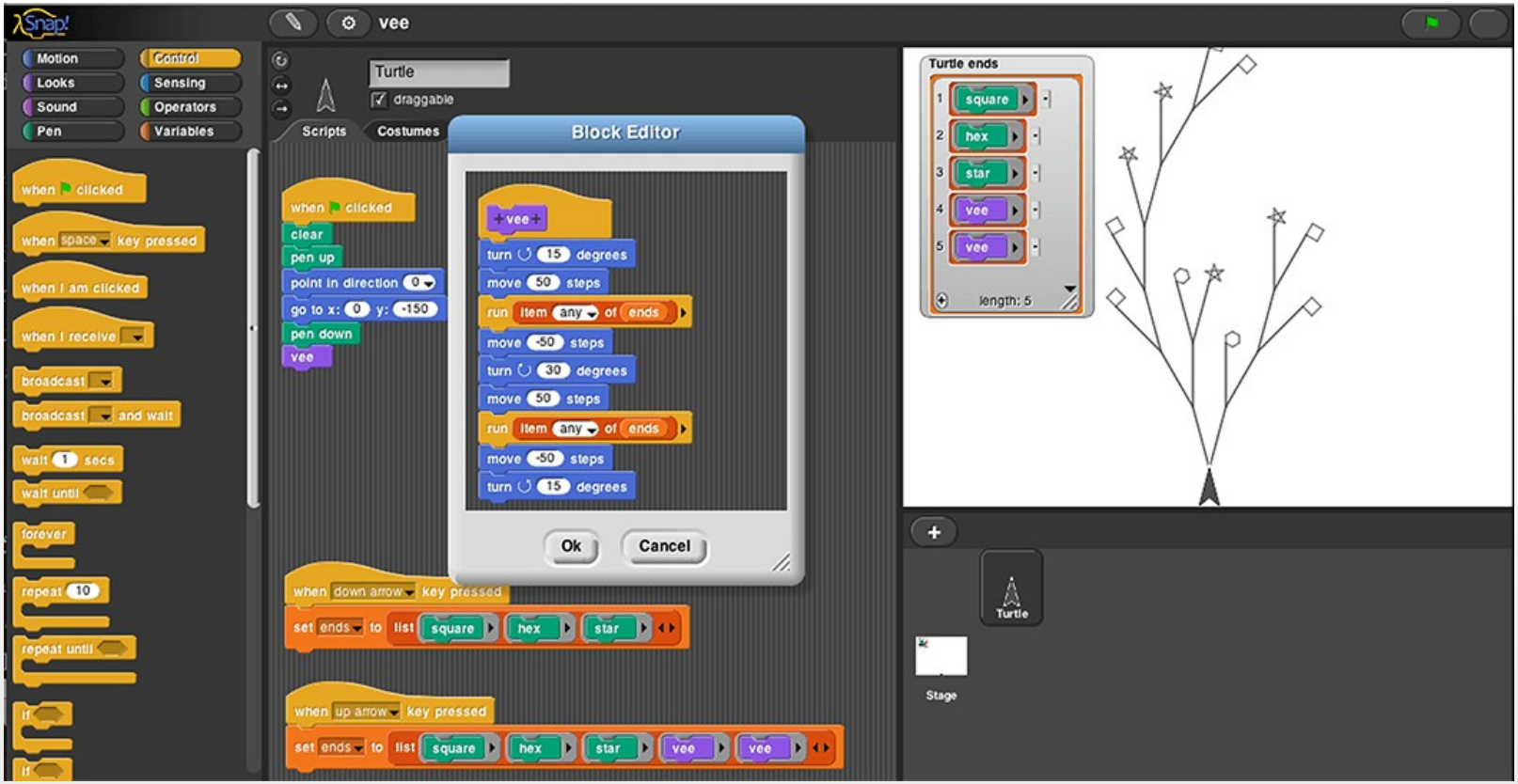
Snap!

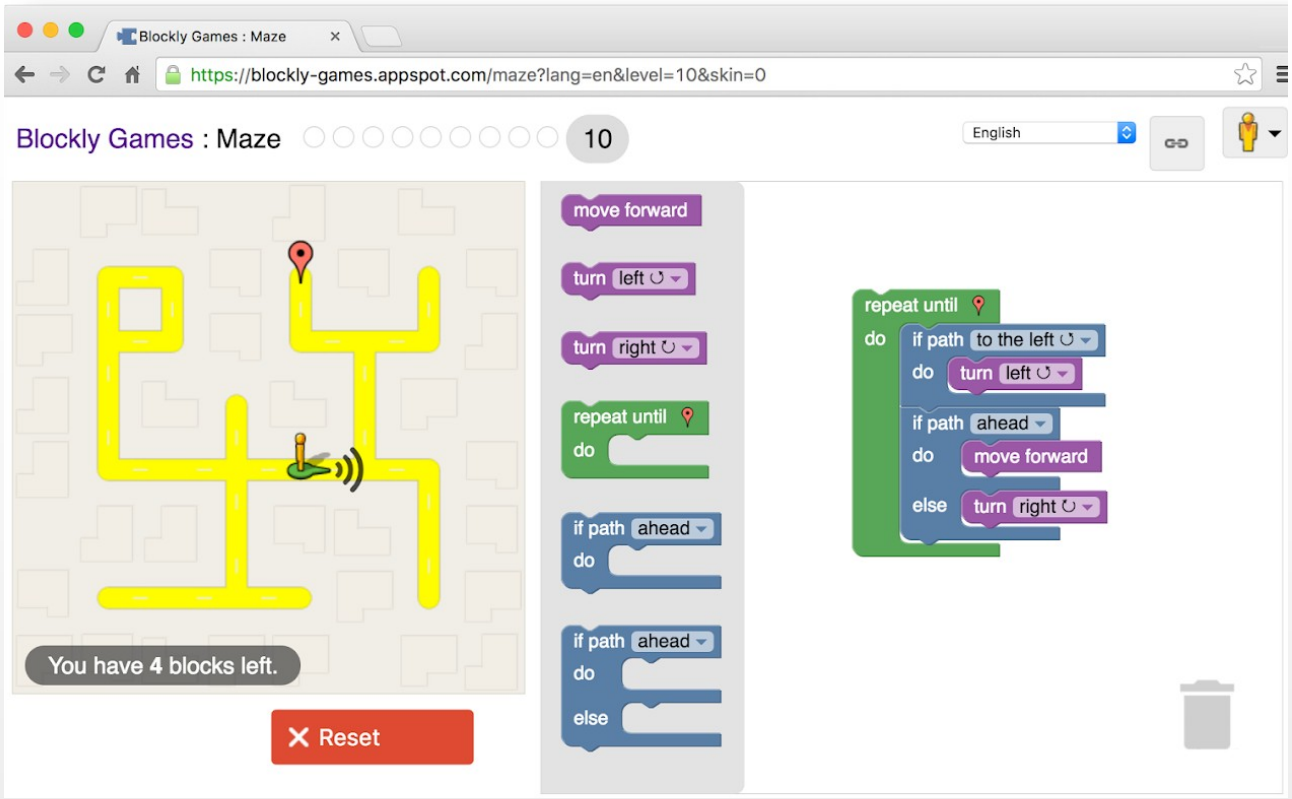
Originally BYOB. Actually used at Berkeley.



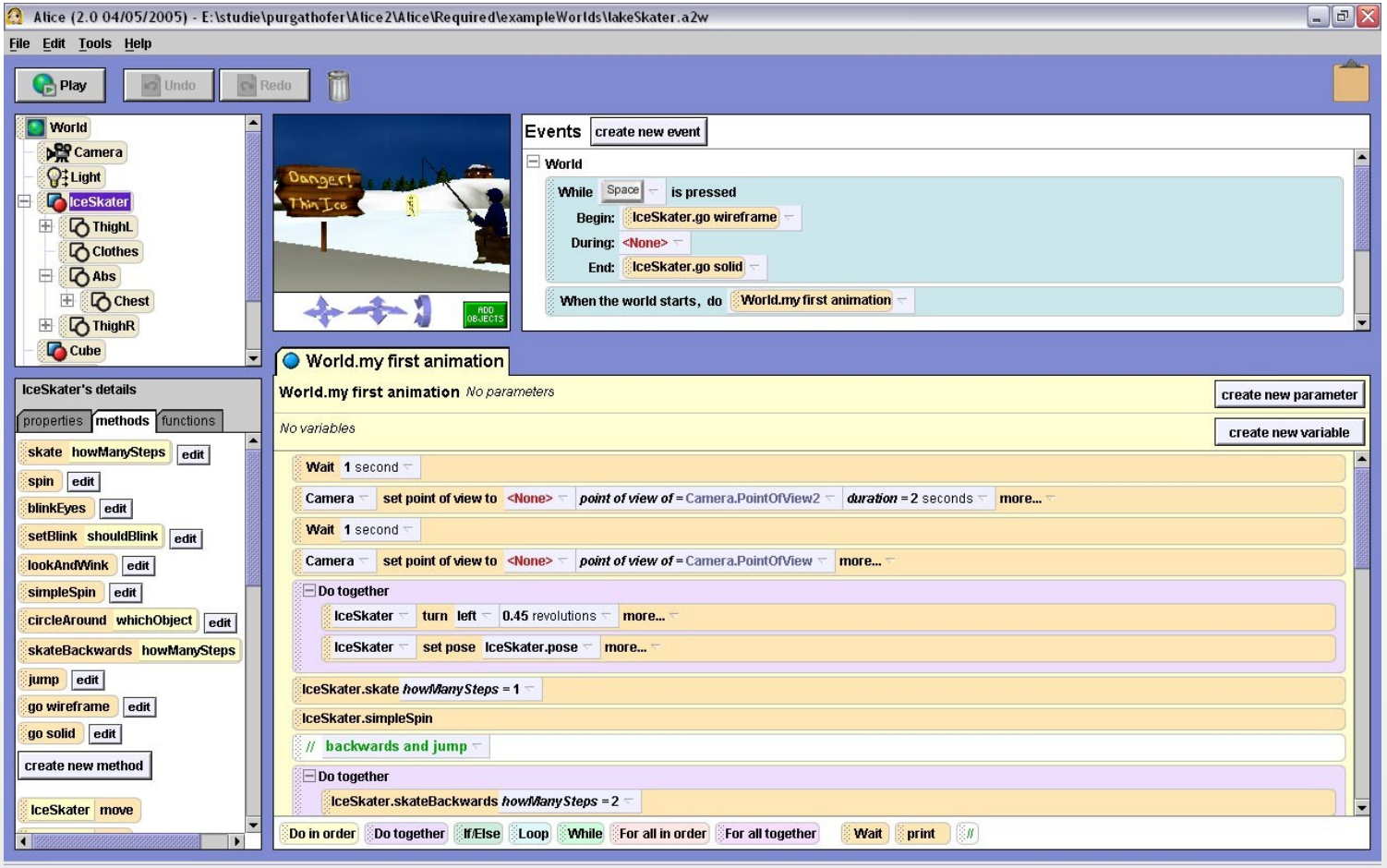
AppInventor

Allows direct deployment on smartphones

Blockly



Alice



Common features

- Personification
- Visualization and tracking
- Appeal

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Sources

- O. Nierstrasz, Visual Programming, http://scg.unibe.ch/download/lectures/pl/PL-12VisualProgramming.pdf
- Lodi M., Malchiodi D., Monga M., Morpurgo A. e Spieler B., Constructionist Attempts at Supporting the Learning of Computer Programming: A Survey, Olympiads in Informatics 13 (2019), 99—121

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